

# PORT FOLIO

## SINAN KELESTEMUR

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## Education

2024-Present

Delft University of Technology, NL | B.Sc Architecture

2023-2024

Dutch Language Schhol, NL | NT2 State Exam B2

2018-2023

Kartal Anatolian Imam Hatip High School, TR | IBDP, IGCSE

## Skills

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe Premier Pro
- AutoCAD
- Revit
- Fusion 360
- SolidWorks
- QGIS
- Rhinoceros 3D
- Grasshopper
- Twinmotion
- MATLAB
- Laser Cutting
- 3D Printing
- Microsoft Office

## Languages

- English
- Dutch
- Arabic
- Turkish

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# 01 the Hashtag

Bachelor's | 4th Semester Design Studio | Individual Work | 9 Weeks

Location: Kop van Zuid, Rotterdam | Netherlands

Digital Tools: Revit | AutoCAD | Twinmotion | Adobe (AI, PS, ID)

## A Social and Urban Structure in Kop van Zuid

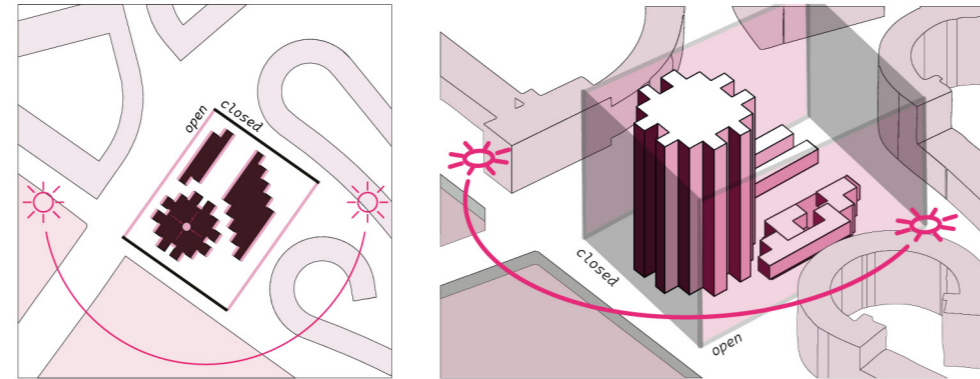
This project responds to the shift of Rotterdam's city centre towards the south. While the existing centre is dense and vertical, Kop van Zuid still feels like it's in transition. The building introduces height and presence, not as an object, but as part of that shift.

The idea is simple: collective over individual. The tower works as a social knot where students, families, and seniors live together. Smaller private spaces are balanced with larger shared areas, where daily life happens collectively.

The form comes from this logic. Communal spaces are placed in the centre, which led to carving the volume to bring in daylight. This results in the # shape.

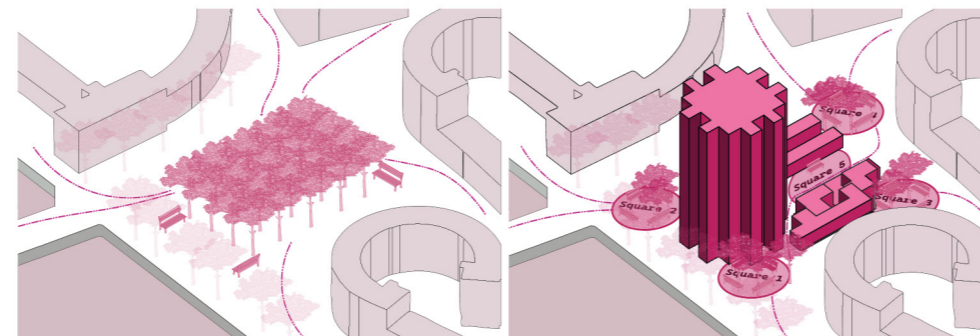
At ground level, the building opens up with public functions, extending the street into the project. The façade shifts between open and closed, depending on orientation, balancing transparency and a more monolithic character.

The project looks at housing not just as living units, but as a structure for people to connect.



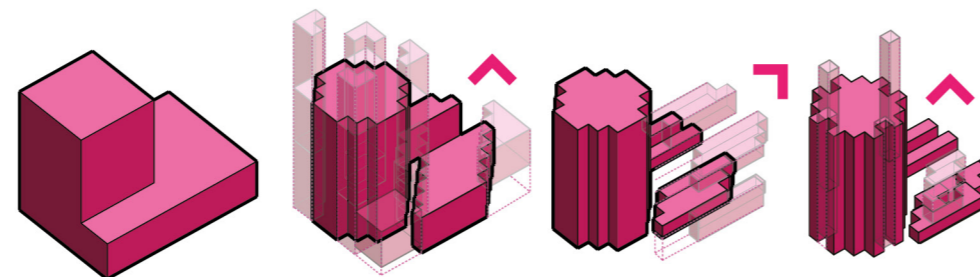
SUNLIGHT ACCESS

open vs closed



URBAN KNOT

squares, living area introduced

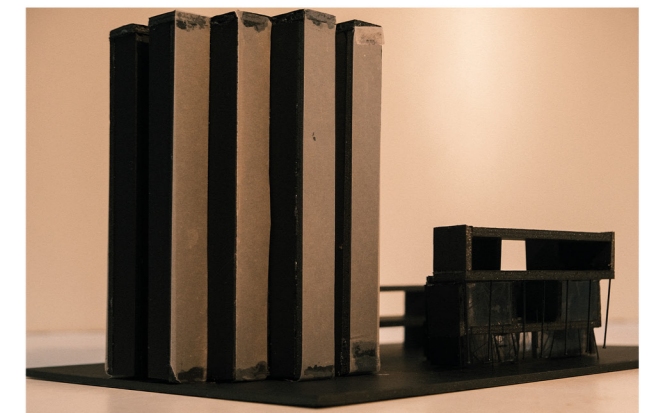
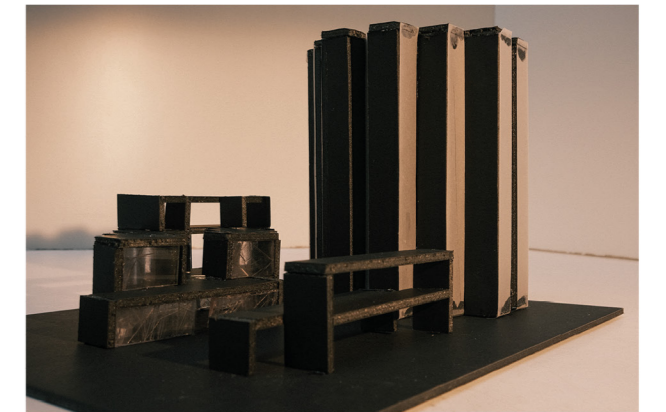
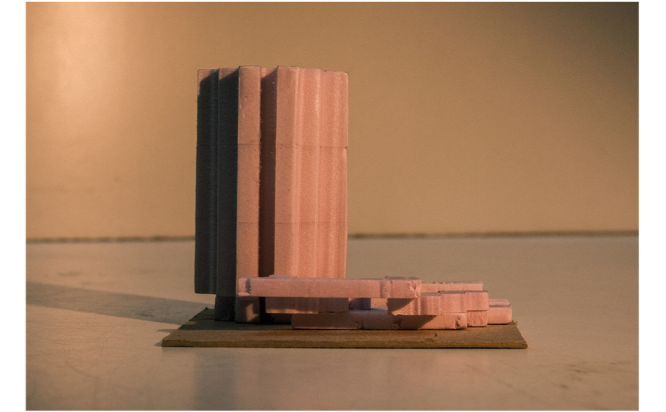
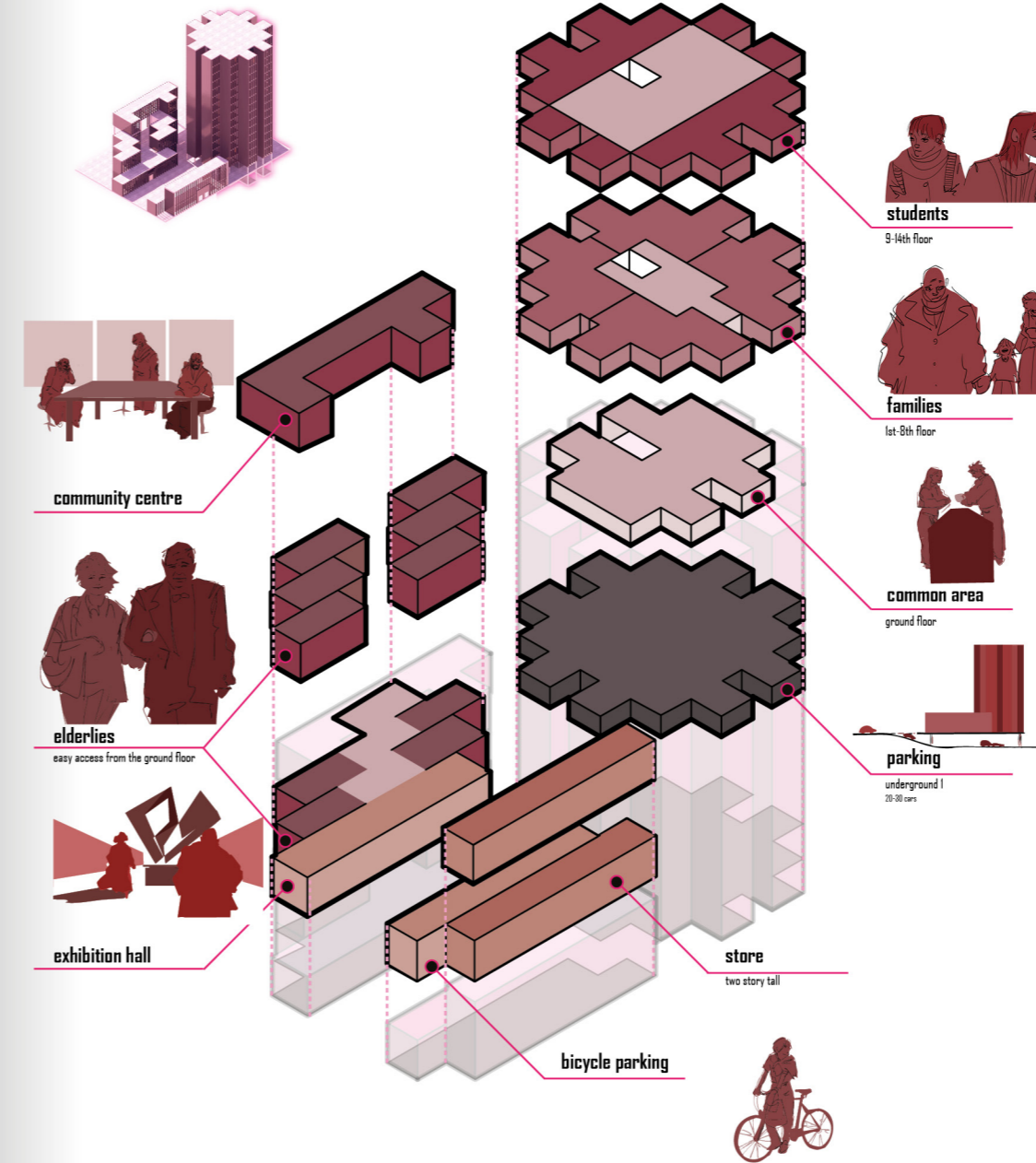


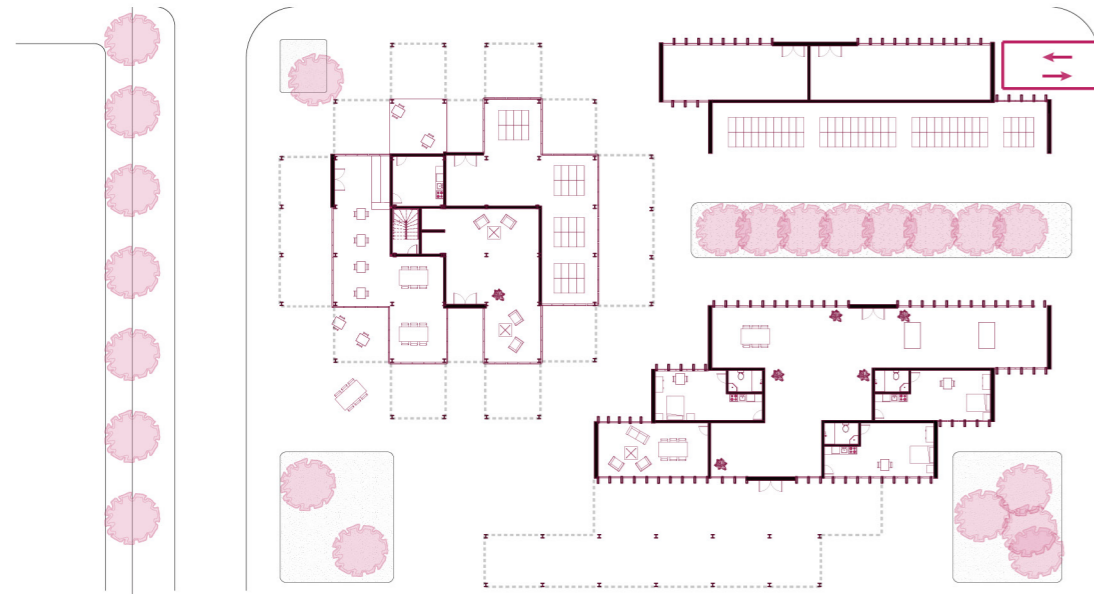
THE DESIGN PROCESS

from spelregels to final design

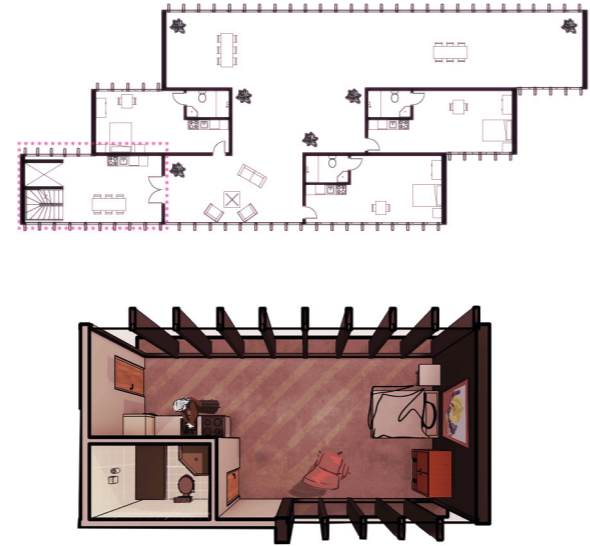
## SPACE PLANNING AT THE HASHTAG

Where everyday life brings generations together



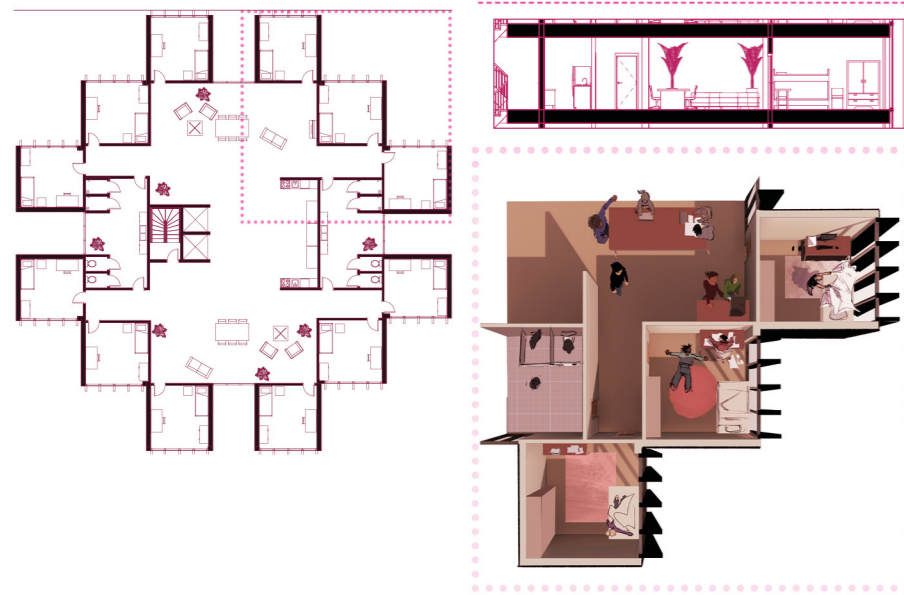


**GROUND FLOOR PLAN**



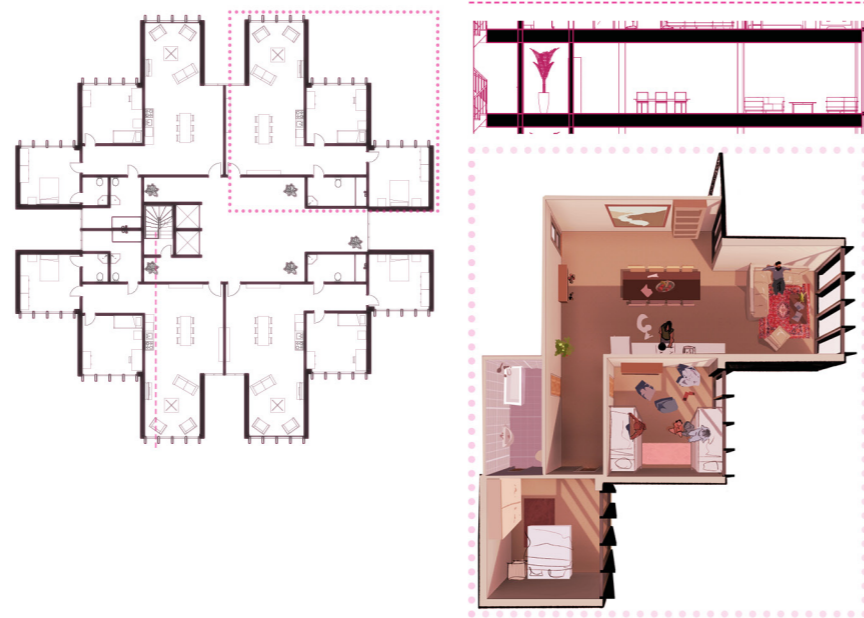
**ELDERLY HOUSING FLOOR PLAN**

1st and 2nd floor of onderbouw



**STUDENT HOUSING FLOOR PLAN & SECTION**

9th to 14th floor

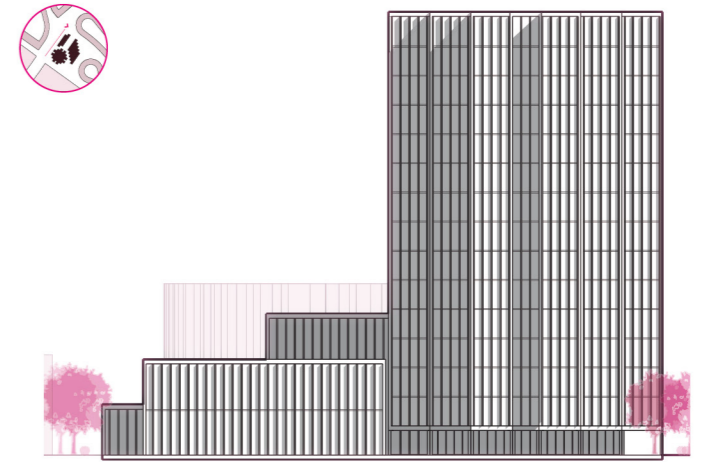


**FAMILY HOUSING FLOOR PLAN & SECTION**

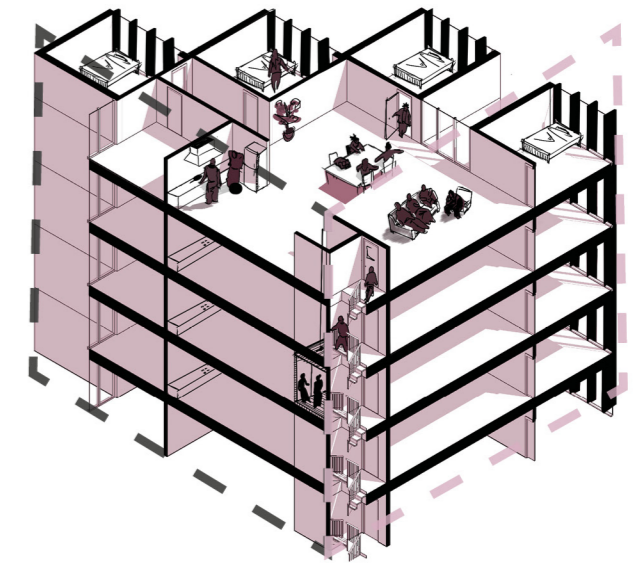
1st to 8th floor



**SECTION**



**ELEVATION**



**AXONOMETRIC SECTION**

# 02 When the Wild Grasses Take Over

Bachelor's | 3rd Semester Design Studio | Individual Work | 9 Weeks

Location: Meeslaan, Delft | Netherlands

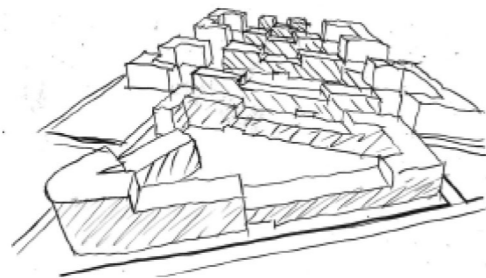
Digital Tools: Rhinoceros 3D | AutoCAD | Twinmotion | Adobe (AI, PS, ID)

## Reclaiming the Space

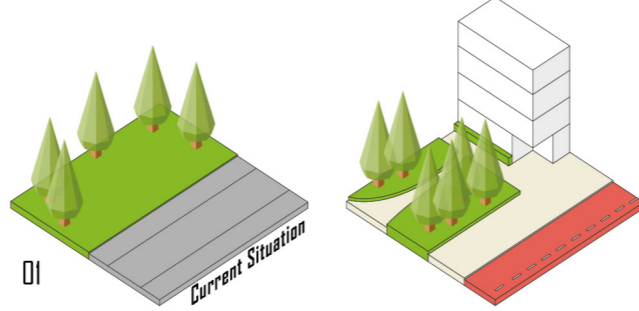
Meeslaan is approached as a site caught between efficiency and neglect. Large parts of the ground are dominated by parking and undefined green, resulting in a space that lacks identity and discourages use. The project starts from this tension and asks how the area can shift towards a more collective and livable environment.

The proposal focuses on reclaiming space for people. Public-private thresholds are redefined, not as barriers but as active in-between zones that encourage interaction. Green areas are no longer leftover space, but become ecological and social structures. Housing is reorganised to introduce variation in density and user groups, aiming to create a more inclusive neighbourhood.

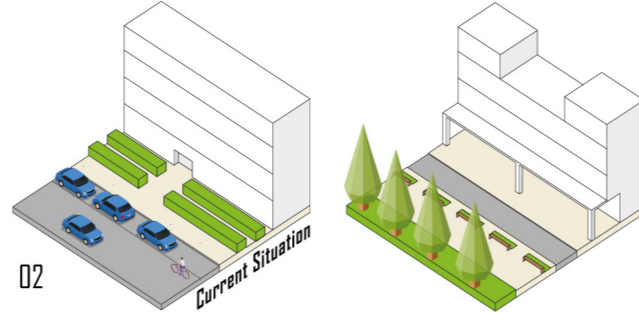
Rather than imposing a fixed solution, the design sets up a framework. Building volumes frame the space, guide movement, and create sightlines, while roof terraces and open spaces act as shared platforms. The project balances control and openness, allowing the neighbourhood to evolve over time while maintaining a clear spatial logic.



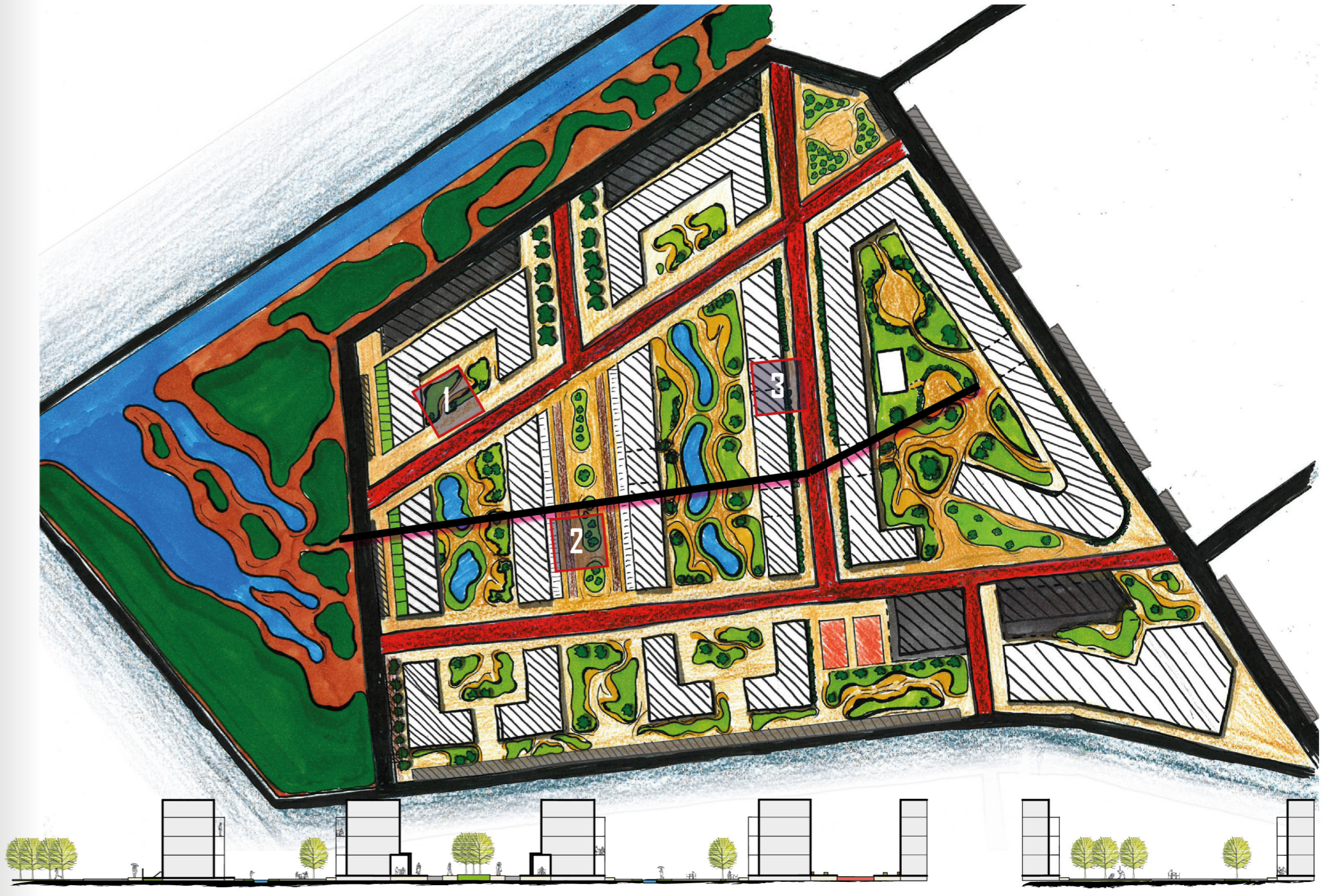
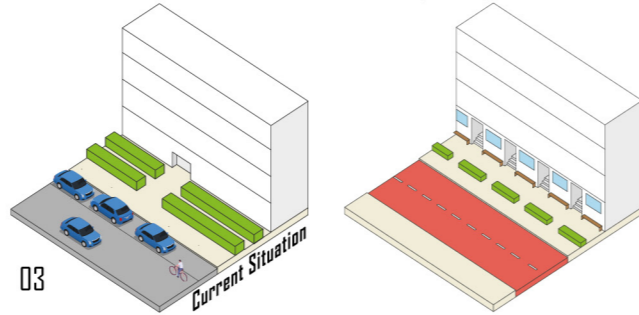
**Activating Green Areas**  
 - lacking social or ecological purpose  
 + climate resilience, housing shortage  
 = combine ecology with social use



**Redefining thresholds**  
 - unclear public-private boundaries discourage use  
 + fostering human health and sustainability  
 = turn in-between zones into meeting spaces



**Gaining "Right to the City"**  
 - space serves efficiency, not people  
 + fostering inclusivity and safety  
 = restore collective access and participation



# 03 Six-Sided Field

Bachelor's | 2nd Semester Design Studio | Individual Work | 9 Weeks

Location: Maasvlakte, Delft | Netherlands

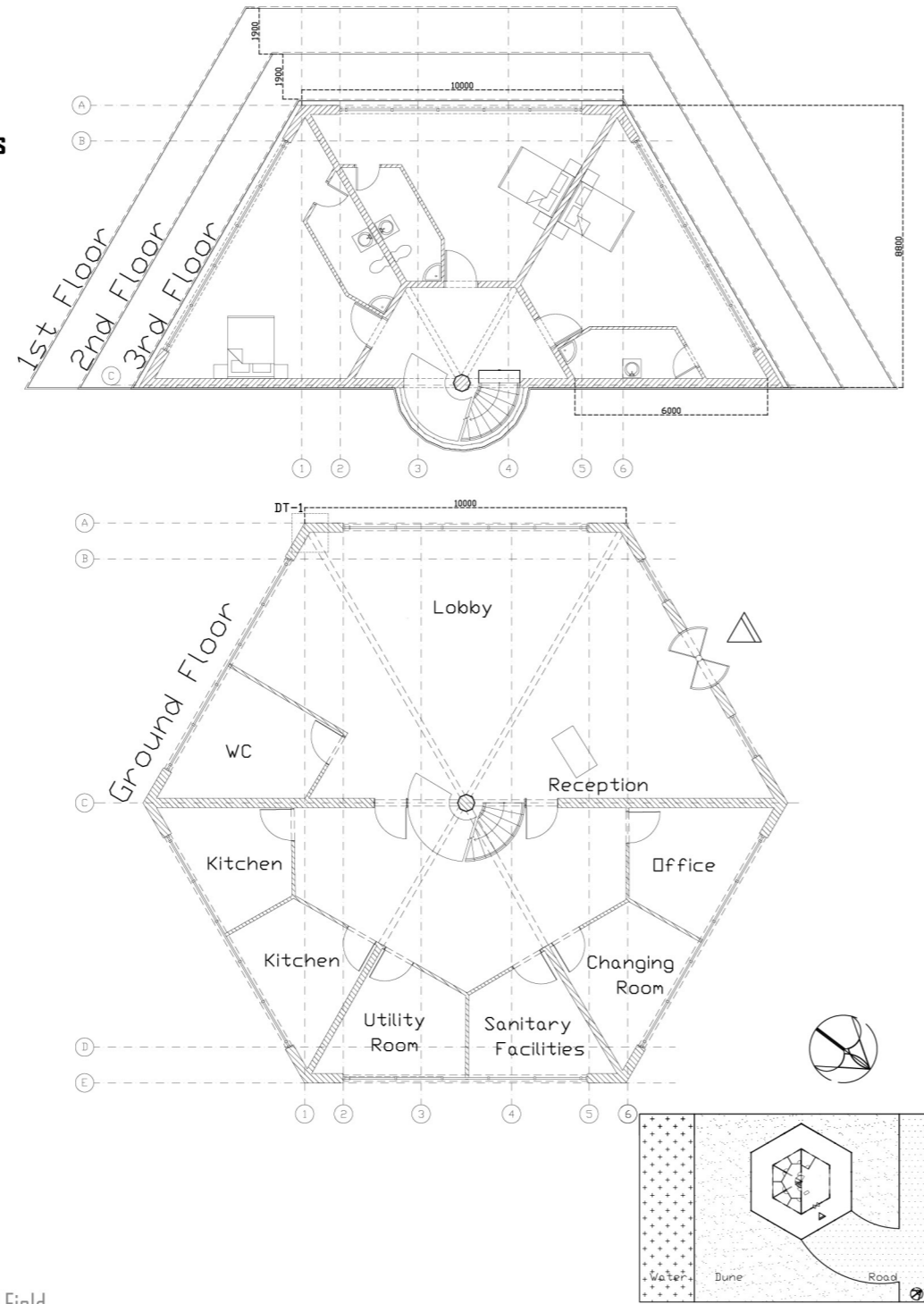
Digital Tools: Rhinoceros | AutoCAD | Twinmotion | Adobe (AI, PS, ID)

## Against the Turbine

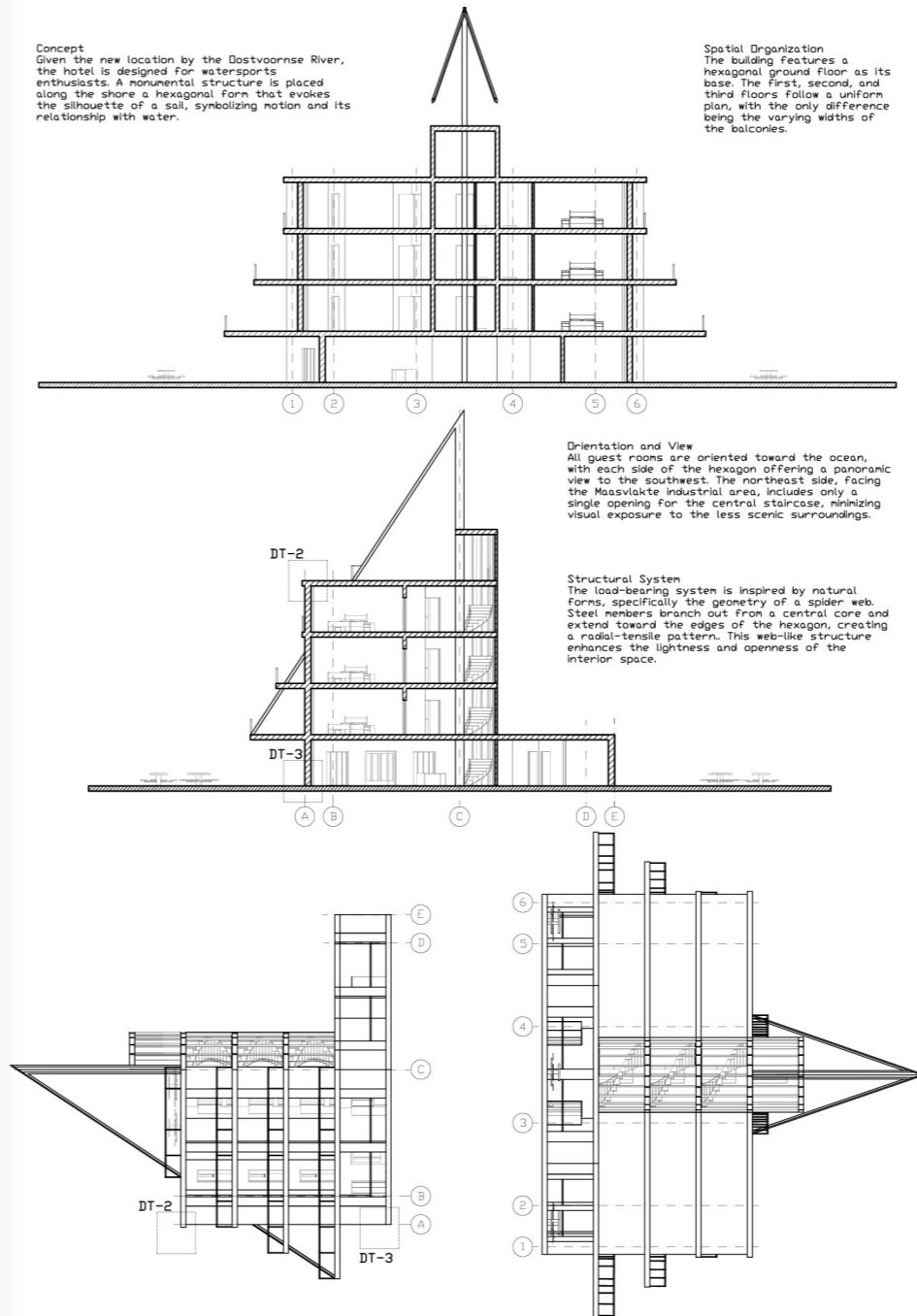
The quarter starts with a series of small technical exercises. Climate, structure, and material are used as the starting point, tested through quick sketches and physical models. The focus is on working in variants, failing, adjusting, and learning how to think through making.

In the second phase, this approach is applied to a small guesthouse with a restaurant on the Maasvlakte. The initial idea of building under a wind turbine is questioned, and the project is relocated closer to the water to better respond to the site conditions.

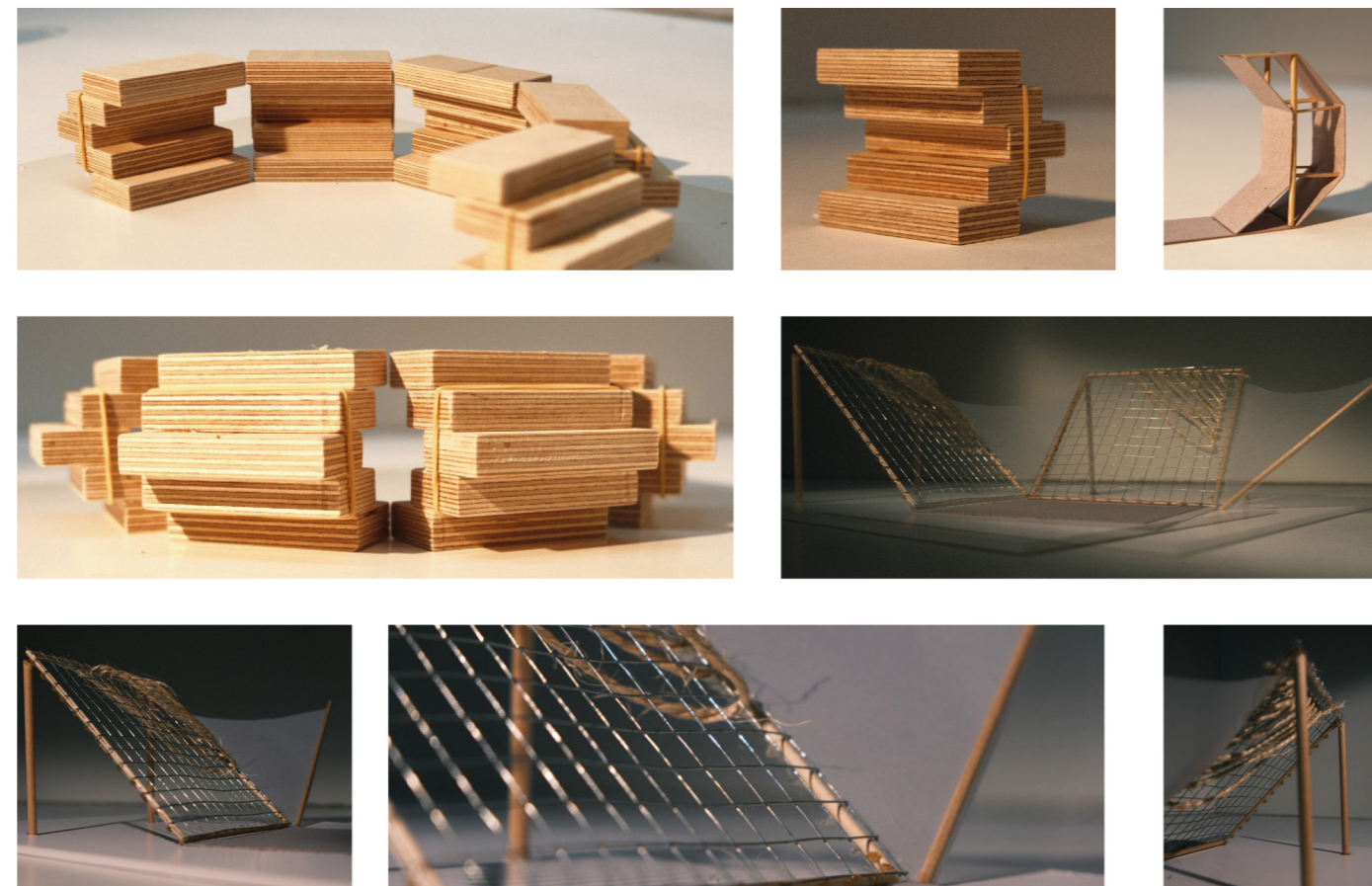
The building is organised around a central core with a radial structure. Spaces are oriented towards the horizon, opening to the landscape while providing shelter from wind and industry. The project is developed through plans, sections, and details, where structure and construction directly shape the spatial experience.



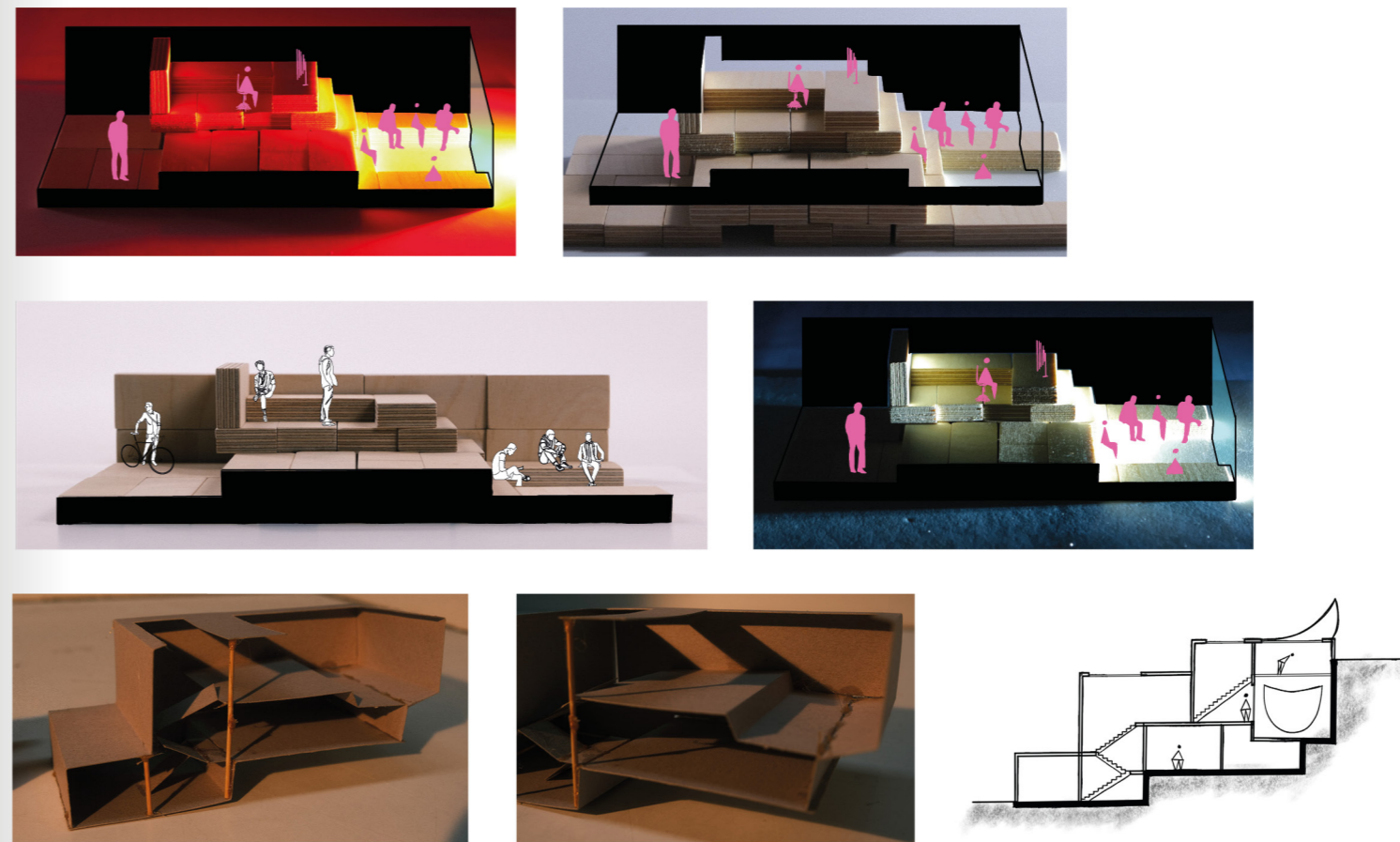
Six-Sided Field



Six-Sided Field



Six-Sided Field



Six-Sided Field

# 04 Vista Hex

Bachelor's | 1st Semester Design Studio | Individual Work | 9 Weeks

Location: Wassenaar | Netherlands

Digital Tools: AutoCAD | Adobe (AI, PS, ID)

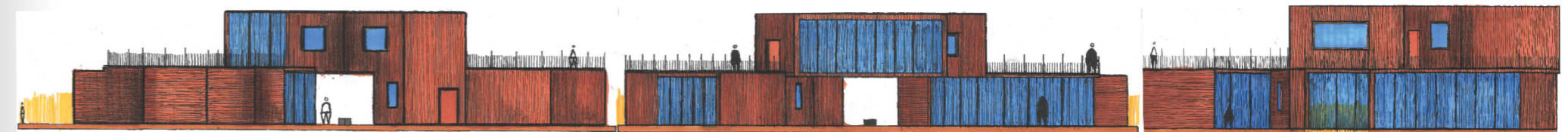
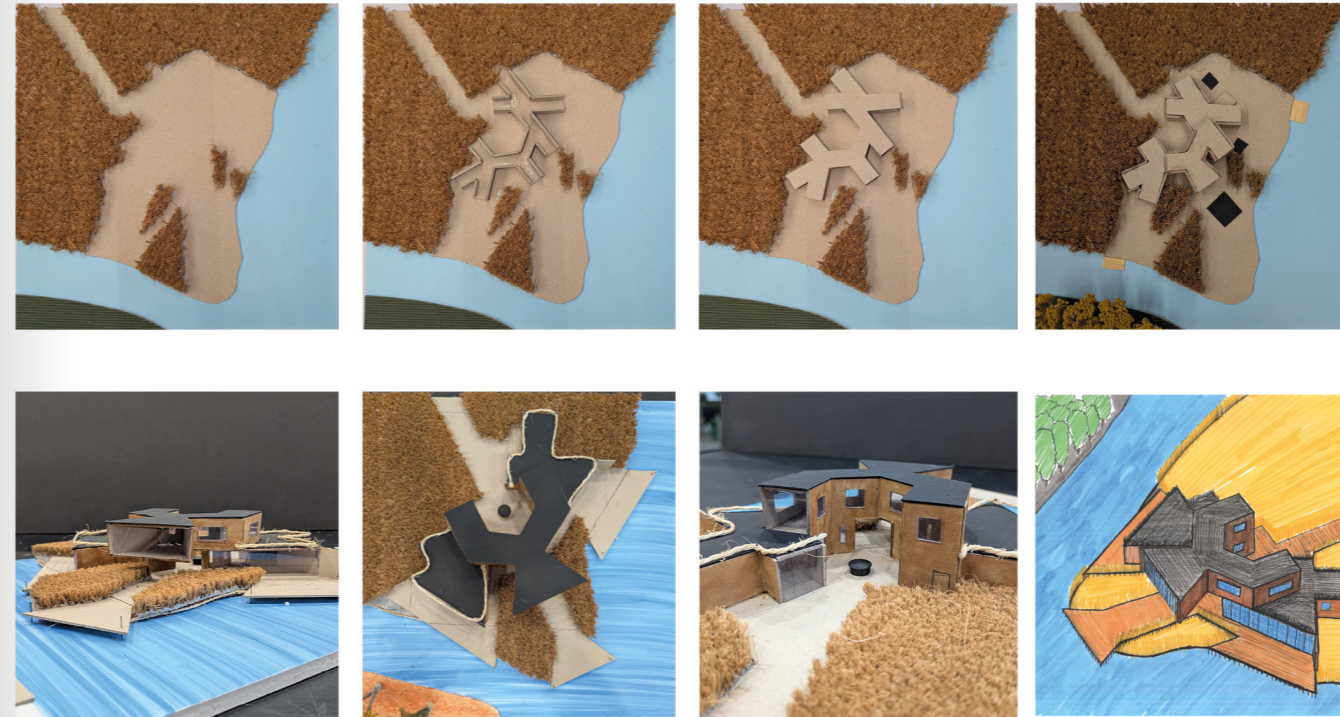
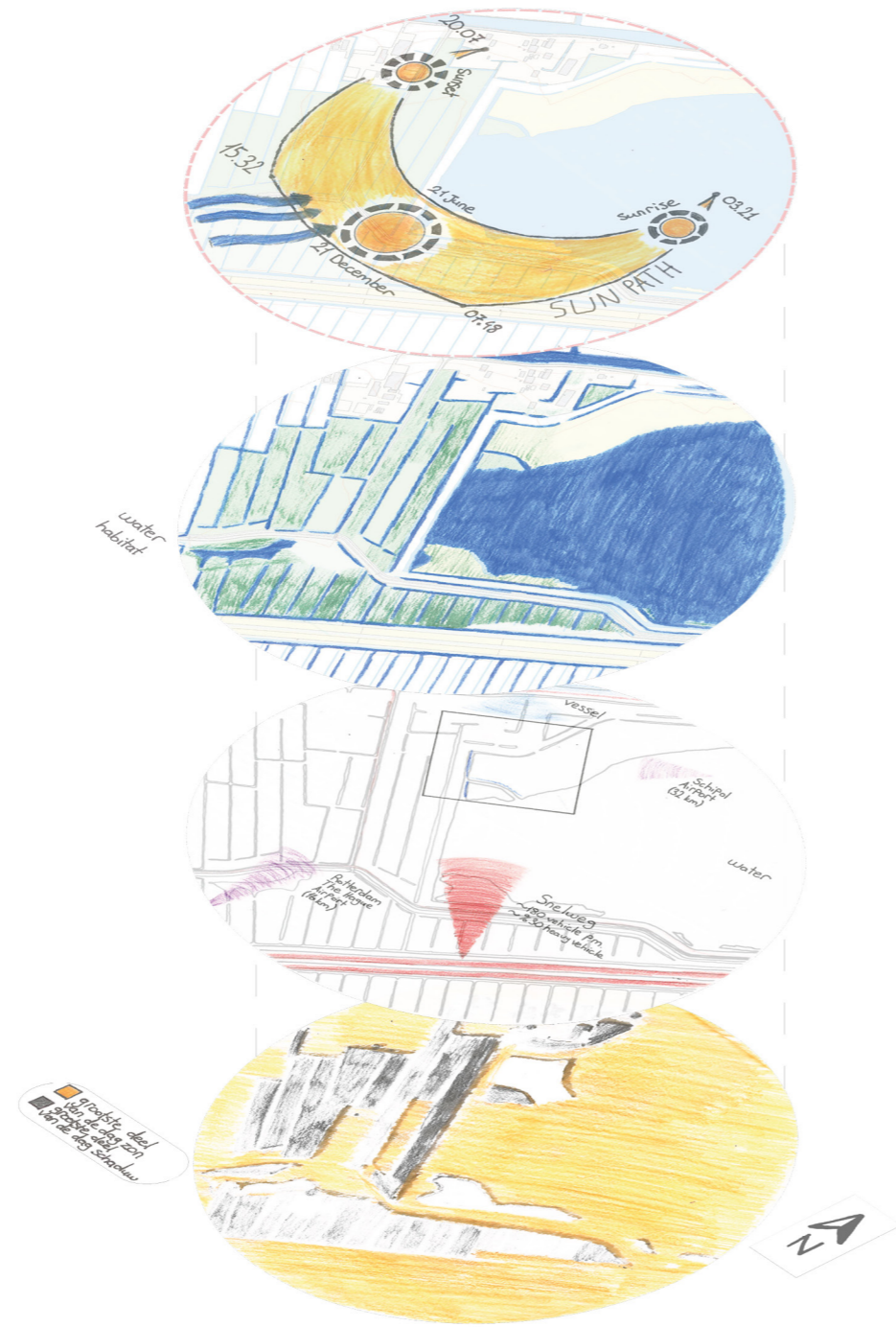
## Framing Views, Shaping Privacy

The project explores a house and garden in the zandafgraving, where openness, water, and vegetation define the site. The design is based on a combination of hiding and standing out, creating different levels of privacy within the house and the landscape.

The building is organised through a hexagonal geometry, breaking the programme into smaller parts. These volumes extend into the landscape, each connected to its own outdoor space. This creates a sequence of views and transitions between inside and outside, rather than a single compact object.

The house is positioned within the reeds, using them as protection against wind and noise while framing specific views towards the surroundings. Circulation follows the landscape, starting from a directed entrance path and opening up towards different orientations.

The project focuses on anchoring the house in its context, where spatial organisation, landscape, and everyday use come together.



# 05 TU Delft Selection Project

High School | Selectie Numerus Fixus | 8 Weeks

Location: Delft | Netherlands

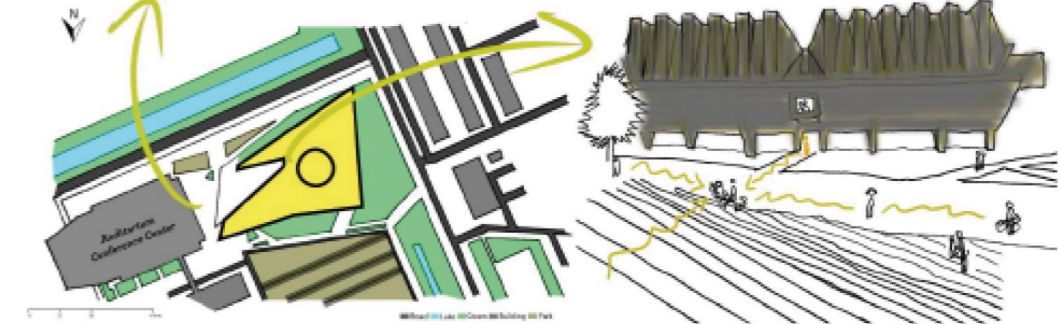
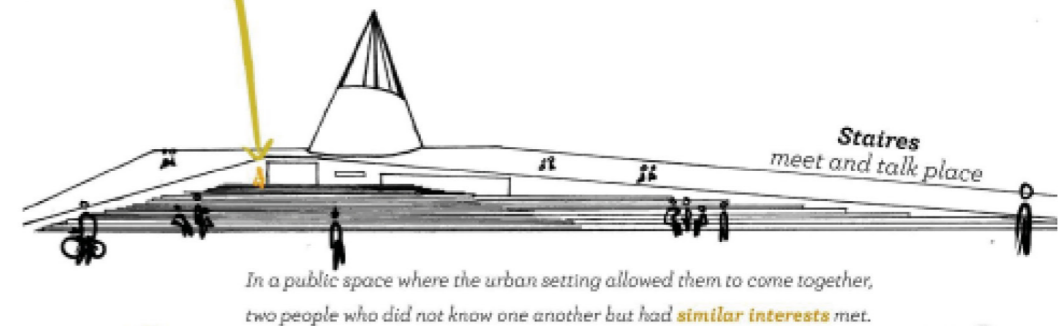
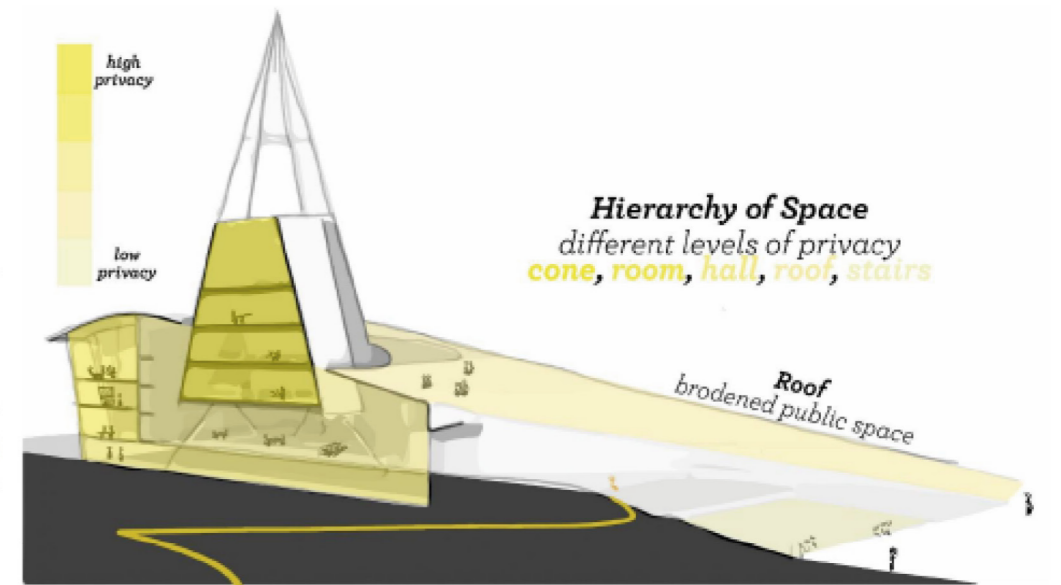
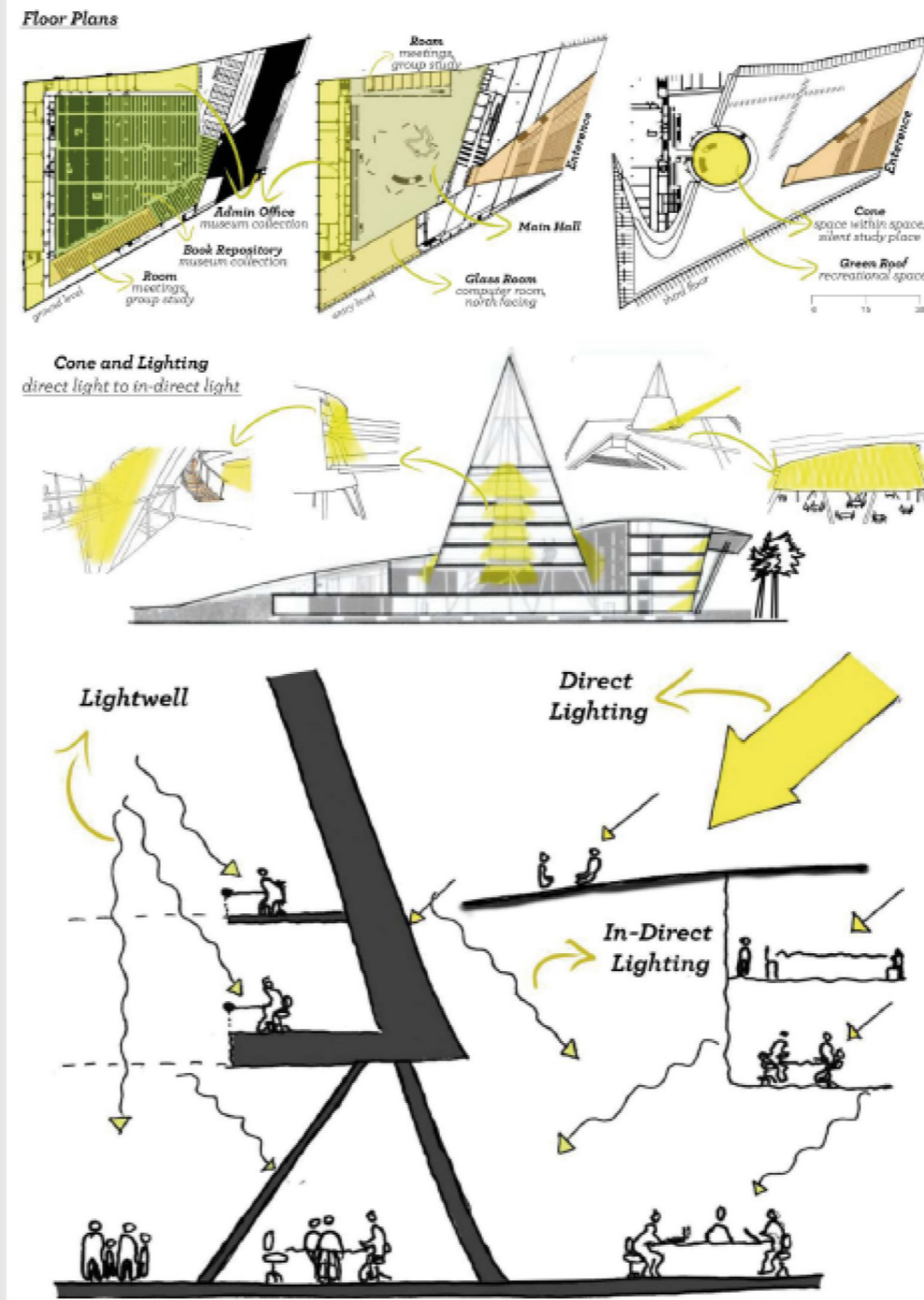
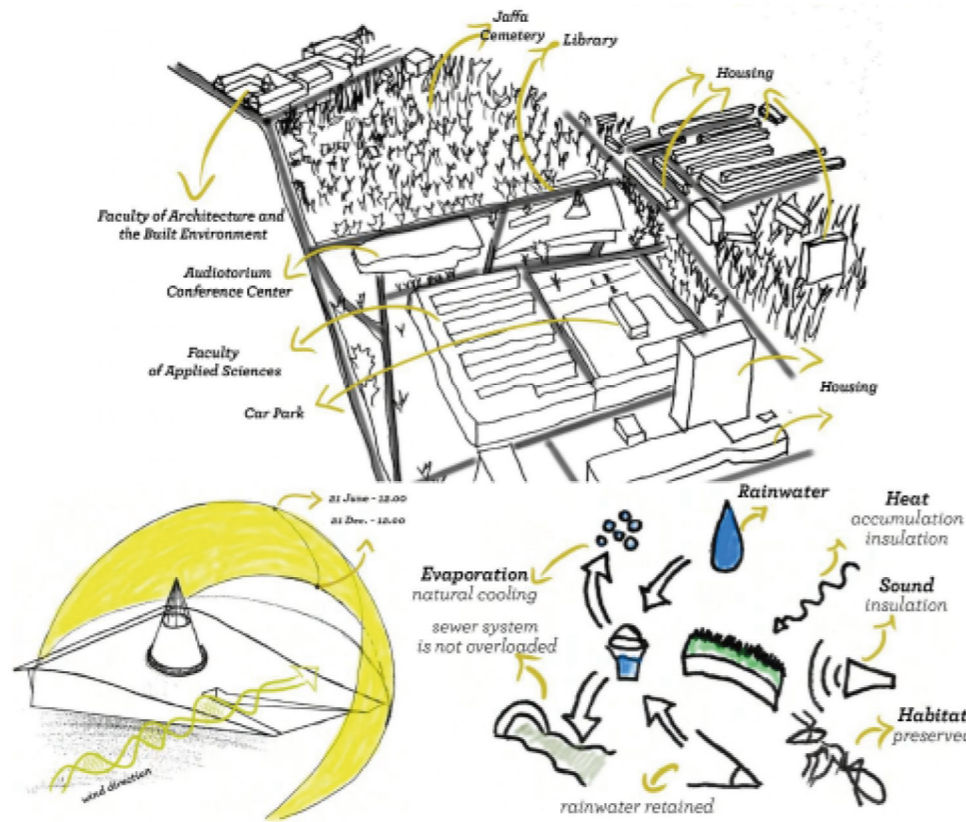
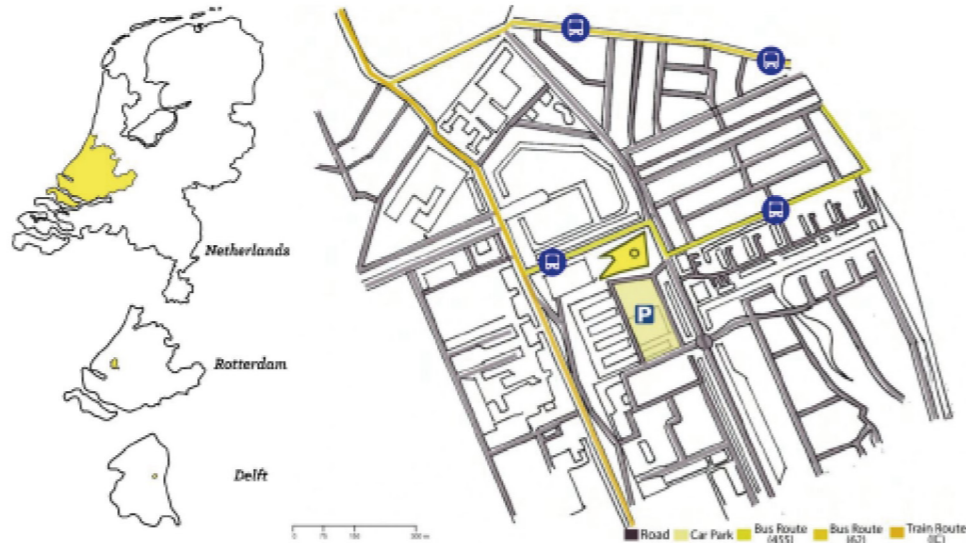
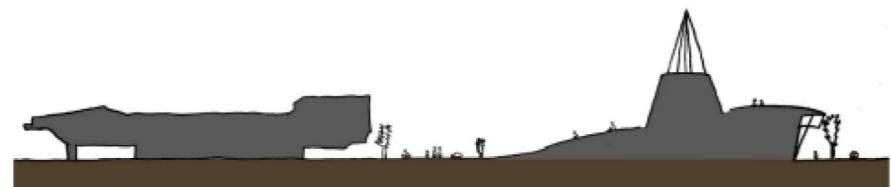
Digital Tools: Adobe (AI, PS, ID)

## Space Through Light and Privacy

The TU Delft Library was analyzed through the perspective of user experience and spatial quality. Rather than focusing only on technical aspects, the project examines how design decisions shape the everyday experience of students within a public learning environment.

The library organizes spaces according to different levels of light, privacy, and interaction. A central cone-shaped lightwell brings natural light into the building while protecting study conditions from distraction. The project creates a variety of atmospheres, from individual study spaces to collective and social areas such as staircases and the public green roof.

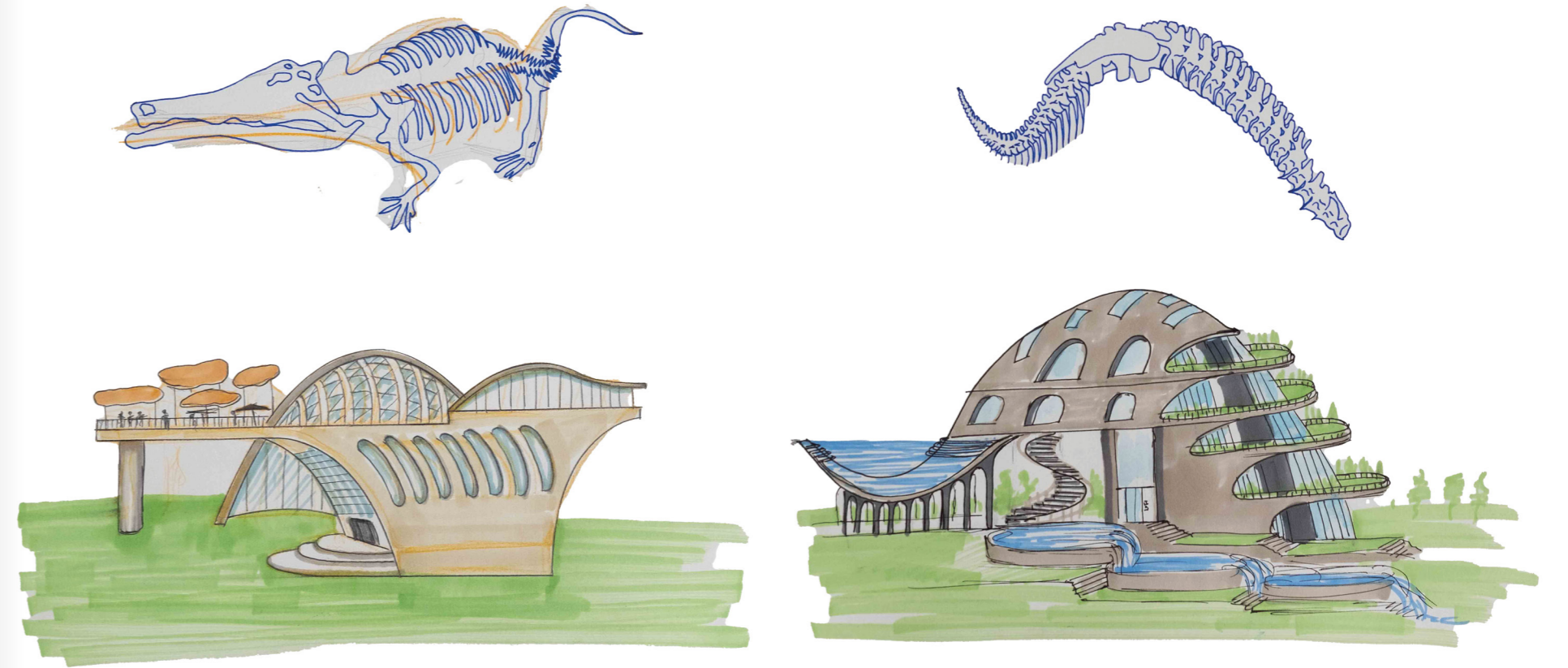
Located at the intersection of campus life, the library combines accessibility, landscape, and public use into a recognizable landmark. The project demonstrates how architecture can shape both physical space and social behaviour through spatial organization, light, and material.



# 06 Sketches / Models



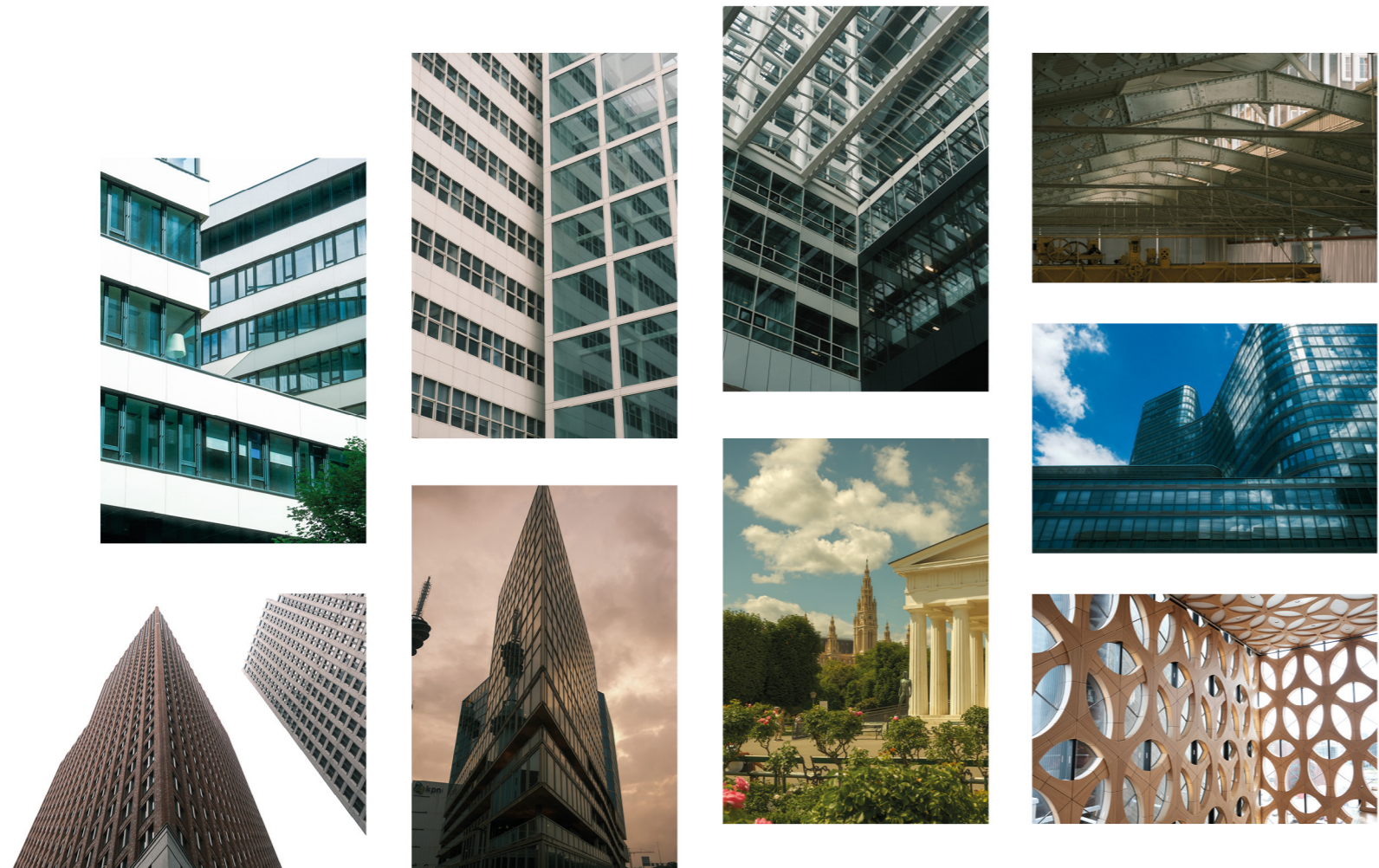
Sketches / Models



Sketches / Models

# 07 Photography Portfolio

Architectural Photography



# Sinan Kelestemur

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